

Clybourne Park Cue List

Cue Number	Page	Cue Name	Cue Line or Action	Description	Time	Location
0.5	7	Safety Announcement	Top of Show		1:30	Proscenium
1	7	Opening Sequence	Lights Out	Neighborhood Sound Starts. Radio fades in.	1:30	Prosc, SUR, OVH, Radio
5	7	Dialogue starts	Lights Up	Slow fade down under dialogue	0:03	-
10	7	Turn down radio	VC Russ adjust radio	Fade down radio with knob	0:03	Radio
15	7	Turn Radio Up	VC Russ adjust radio	Fade up radio with knob	0:01	Radio
20	8	Turn radio off	Russ turns radio off	Radio cut off	0:05	Radio
-	12	Phone Rings	Bev: of anything enjoyable	Mechanical ringer triggered by stagehand	0:30	Ringer
-	12	Phone is answered	VC Francine picks up phone.	Mechanical ringer triggered by stagehand	0:05	Ringer
40	20	Albert pulls up	Bev: wrong with civility?	Car arrives outside and car door is shut.	0:15	Door
45	20	Doorbell	Russ: Goddamn coward	Long, period appropriate doorbell	0:30	Staircase
50	22	Karl & Betsy Arrive	Albert: Late for what?	Car arrives outside and car door is shut.	0:15	Door
55	23	Karl gets Betsy from car	Jim: Bev	Car Door Outside	0:15	Door
70	35	Church Bells	Russ: you hear me?	Distant church bells ring 4pm.	0:30	Door
75	36	Accent through open door	VC Russ opening door.	Visual: Door Open	1:00	Door
76	36	Door Close	VC Door Close		-	Door
77	38	Kenneth Buzz	VC Russ bends down to open footlocker	Ominous sound as Russ grabs Kenneths suicide note.	1:30	Kitchen, Sub, Stairs, Fire
78	38	Kenneth Fade	VC Russ' Cross	Kenneth tone builds to when Russ goes to read the note.	:05	Kitchen, Sub, Stairs, Fire
79	40	Kenneth Out	Francine : the goddamn car	Ominous sound OUT as Bev leaves to bathroom.	:08	Kitchen, Sub, Stairs, Fire
80	41	Albert Door / Birds	VC Albert leaves.	Outside noise to emphasize long pause.	0:10	Door
85	43	Radio on	VC Russ turns radio on.	Russ turns radio on.	1:00	Radio
90	43	Music Swell	Lights fade out.	Music swells.	1:00	Prosc, Radio, SUR, OVH
95	43	Intermission	Lights up.	Everything out	0:15	Prosc, Radio, SUR, OVH
100	45	Act II Entr'acte	Lights Out	Modern street sounds, construction, siren.	2:00	Mains & Surrounds to Stage
105	45	Act II Entr'acte Out	15 Seconds before LX up	Kills Q 100	0:15	Mains & Surrounds to Stage
110	45	Kathy's Phone Rings	Lindsey: But I'm saying	Blackberry rings.	0:30	Kitchen
115	45	Kathy's Phone Out	Lena: that I noticed.	Phone ring stops mid ring.	0:30	Kitchen
117	51	Dan Enters	Kathy: same difference		2:00	Kitchen
118	53	Dan Leaves	Dan + Steve Exit		0:01	Kitchen
120	54	Tom's Phone Rings	Lindsey: start from scratch	Basic smartphone rings.	1:00	Kitchen
122	54	Tom Answers Phone	Lindsay: made more sense	Phone ring stops mid ring.	0:30	Kitchen
123	55	Front Door Bed	Toms Exit		10:00	Door

Directed By: Amy Lynn Budd
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Sound Designer: Zackery A. Bennett
Asst. Sound Designer: Connor Sherrill
Production Sound Engineer: Matt Cavenaile

124	55	Car Passing	Steve: crazy		:14	Door
125	58	Truck Horn & Engine	Lindsay: I agree		:03	Door
130	58	Truck Horn x2	Tom: No, you guys?	Dump truck horn and worker yelling.	:03	Kitchen
135	58	Truck Horn Long	Lena: To the neighborhood	Dump truck horn x2	:03	Kitchen
138	59	Steve Door	Steve closes door	Takes out the engine & bed	:06	Door
140	67	Dan Enters 2	Lindsey: horrifying image.	Slam and Construction Bed	100	Kitchen
145	69	Jack Hammer 1	Tom: Push ahead	Ramirez is using loud tool	0:10	Kitchen
147	69	Jack Hammer 2	Lindsay: and the money	Ramirez is using loud tool	0:10	Kitchen
149	69	Jack Hammer 3	Lindsay: do people expect	Ramirez is using loud tool	0:10	Kitchen
150	69	Constr. Out + Door	Dan: Ah screw it	Devamp & Bed Fade out	001	Kitchen
155	79	Church Bells	Lindsey: Steve wake up.	Same church bells possibly damaged or out of tune) rings 4pm.	0:30	Door
157	80	Dan Enters	Tom: and you guys			Kitchen
160	82	Kenneth's presence	Light comes on upstairs to represent Kenneth.	Irritating but barely noticeable tone.	5:00	Kitchen, Fireplace
165	82	Kenneth Enters	Kenneth enters	Buzz as Kenneth enters.	2:00	Staircase, Sub
167	82	Kenneth Up Door Out	Steve slams door	"Kenneth's Sound" gets louder	:12	Staircase, Sub, Kitchen
170	82	Kenneth turns radio on.	VC Kenneth switches radio on.	Music similar to opening plays.	2:00	Radio
175	82	Turn Radio Down	Kenneth turns radio down.	Radio turned down.	0:20	Radio
180	83	Turn Radio Up	Kenneth turns radio up.	Radio Turned Up, swells into mains & surrounds.	0:20	Prosc, Radio, SUR, OVH
185	83	Swell	Lights begin to fade.	Song comes to a natural conclusion. With verb	1:00	Prosc, Radio, SUR, OVH
190	83	End of Show	Lights Up		2:00	Prosc, Radio, SUR, OVH
195		Fade music down	House Lights up			
R	12	Backup Act 1 Phone Ring	Bev: of anything enjoyable		0:15	Kitchen
O	12	Backup Phone Pick-Up	Francine picks up		0:03	Kitchen