

Cue	Page	Cue Line	Sound	Message	Time	Spkr
10	2	Enter BAR and FRA	Ghost 0 in Spying 1 in	Ambient sound, psudorealistic Spy Theme at top of show	1:00 3:00	Prosc., SR's, Sub
20	6	HOR: speak of this	Ghost 1 in		1:40	Prosc., SR's, Sub
30	8	MAR: speak to't, Horatio.	Intercom 1 in		1:10	Prosc. , OS
40	16	MAR shoots his gun	Gun 1	MAR shoots gun randomly at invisible ghost	:10	OS
50	16	FOL Q40	Alarm 1 in		:15	Prosc. , OS
60	16	GHO Exits	Ghost 1 End Alarm 1 end		- -	
70	16	MAR: Blows malicious mockery.	Intercom 1 Out		-	
80	16	BAR: about to speak	Spying 1 end SCM 1		- :02	Prosc., SR's , OS
90	20	FOL. Q80	Ophelia 1	Ophelia plays song "How Can I Your True Love Know"	1:00	Prosc., SR's , OS
100	20	FOL. Q90	Applause 1	Music goes underneath after applause	:03	SR's
110	20	FOL Q100	Party 1	Cocktail party ambience/music Ophelia style	1:00	
120	26	HAM throws glass	Glass	Glass crash of HAM's glass	:01	OS
130	26	FOL Q120	Ophelia 1 end Party 1 end		:05	
140	26	FOL. Q130	Fate 1		:30	Prosc., SR's, Sub
150	28	CLA: to our throne.	Anger 1 Fate 1 end	Punctuation of Anger takes out Fate 1	:20	Prosc., SR's, Sub
160	28	GER: not to Wittenberg.	Anger 1 end		:03	Prosc., SR's, Sub
170	28	CLA: Denmark, Madam, come	SCM 2		:02	Prosc., SR's, Sub
180	30	Fol Q170	CM 1	Close mic turned on for HAM soliloquy	2:00	Prosc.
190	30	HAM: hold my tongue	CM 1 Out		-	
200	34	HOR: saw him yesternight	Ghost 2		:40	Prosc., SR's, Sub
210	42	HAM: hold my peace	Ghost 2 end		:05	
220	42	HAM: fare you well	Time 1		:15	Prosc., SR's, Sub
230	44	HAM: to men's eyes	Time 1 out SCM 3		- :02	Prosc., SR's, Sub
240	44	FOL Q230	Ophelia 2	Inner Below opens, then platform moves	:25	Prosc. , OS
250	44	LAE pulls OPH away from music	Ophelia 2 end	after line LAE: it no more	:05	
260	48	OPH: fear me not	Heli 1		:08	OS
270	48	POL:in thy memory	Heli 1 end			OS
280	50	LAE exit	Heli 2		:08	OS
290	50	Heli Leaves	Heli 2 end	Heli flies away		OS
300	52	POL: up the truth	Ophelia 3		:10	Prosc. , OS
310	52	POL stops the music	Ophelia 3 Out			
320	54	POL: I charge you	Ophelia 4	She goes back to playing her music, dismissing him.	:05	Prosc. , OS

Cue	Page	Cue Line	Sound	Message	Time	Spkr
330	54	FOL Q320	SCM 4	Q320 taken out by this	:02	Prosc., SR's, Sub
340	56	FOL Q330	Spying 2			Prosc., SR's, Sub
350	56	HOR: wont to walk	Fireworks 1		:30	Prosc., SR's , OS
360	58	HAM: of other nations	Fireworks 1 end			
370	58	HAM: that particular fault	Ghost 3	Ghost appears on tvs. Static tv noise startle	1:30	Prosc., SR's, Sub
380	60	HAM: father, royal Dane	Intercom 2		:10	Prosc. , OS
390	60	HAM: should we do	Intercom 2 Out			
400	62	HAM: waves me still	Intercom 3			Prosc. , OS
410	62	HAM: I'll follow thee	Intercom 3 Out	HAM exits the guard room and goes to chase after the ghost		
420	64	MAR: let's follow him	Ghost 4 Ghost 3 out	Static. Ghost voice processing omnidirectional, ghost appears on screens Ghost 3 is replaced by Ghost 4	4:00	Prosc., SR's, Sub
430	68	GHO: most unnatural murder	Anger 2	On top of Ghost 4	:30	Prosc., SR's, Sub
440	68	GHO: wears his crown	Anger 2.5	Punctuation of first climax, Ghost 2 goes way under	1:30	Prosc., SR's, Sub
450	72	GHO: and damned incest	Regret 1 Anger 2 end	Anger 2 replaced by Regret 1		
460	72	GHO: adieu, remember me	Ghost 4.5 E.C Ghost 4 end	Punctuation static	:15	Prosc., SR's, Sub
470	72	HAM: globe. Remember thee	Revenge 1	Revenge theme, low but deadly	3:00	Prosc., SR's, Sub
480	80	MAR: my lod, already	Barnardo 1 Ghost 5	Startle effect when GHO kills BAR Static tv noise, Ghost 5 replaces Ghost 4.5	:03	Prosc., SR's, Sub
490	80	GHO: Swear.	Ghost 6		:10	Prosc., SR's, Sub
493	80	HAM: you have heard	Ghost 7		1:00	Prosc., SR's, Sub
496	82	HAM: need help you	Ghost 8		:05	Prosc., SR's, Sub
500	82	HAM: rest, perturbed spirit	Ghost 5 end			
510	82	HAM: me to you	Time 2 Revenge 1 end		:20	Prosc., SR's, Sub
520	84	Ham: set it right	Time 2 end SCM 5		:02	Prosc., SR's, Sub
530	84	FOL Q520	Ophelia 5 OPH Mic 2	OPH "doubt thou the stars" song. Unrequited love theme. Music underscore Ophelia 5 includes click track.	:45	
540	90	POL: what's the matter	OPH Mic 2 out		1:30	
550	92	POL: What said he	Despair 1	Ophelia continues underneath	1:45	Prosc., SR's, Sub
560	92	OPH: light on me	Ophelia 5 End Despair 1 end	Ophelia music ends, click track remains		

Cue	Page	Cue Line	Sound	Message	Time	Spkr
570	94	POL hit spacebar	Click out	after line POL: ecstasy of love	:01	
580	94	POL: to utter love	SCM 6		:02	Prosc., SR's, Sub
590	94	FOL Q580	Spying 3	The King w/ Rosencrantz and Guildenstern as they enter the surveillance room.	2:10	Prosc., SR's, Sub
600	96	Exeunt R&G	Spying 3 end			
610	708	CLA: try it further	Spying 4		:30	Prosc., SR's, Sub
620	110	POL: give me leave	Spyverb 1 Spying 4 out	Large empty hall/auditorium reverb	:05	Prosc., SR's, Sub
630	114	HAM: could go backward	Spyverb 1 out			
640	114	POL: is method in't	Spy Verb 2		:10	Prosc., SR's
650	114	HAM: into my grave	Spy Verb 2 Out			
660	114	POL: and my daughter	Spy Verb 3		:25	Prosc., SR's
670	116	HAM: tedious old fools	CM 2 Spyverb 3 out			
680	116	HAM: name of action	Spyverb 4 CM 2 out	End of inserted page		
690	130	HAM: find it out	HipHop Car 1 Spyverb 4 out		:20	Prosc., SR's, Sub
700	138	HAM: let me see	Hip Hop 1		1:30	Prosc., SR's, Sub
710	142	POL turns off boombox	Hip Hop 1 Out			
720	142	HAM turns on boombox	Hip Hop 2		1:00	Prosc., SR's, Sub
730	144	PLA: in the gods	Hip Hop 2 End	James brown moment.		
740	146	HAM: ha't tomorrow night	Revenge 2		:30	Prosc., SR's, Sub
750	146	HAM: buy to you	CM 3 Revenge 2 end			Prosc.
760	150	HAM: most miraculous organ	Revenge 3		:30	Prosc., SR's, Sub
770	150	HAM: of the king	SCM 7 Revenge 3 out CM 3 out		:02	Prosc., SR's, Sub
780	150	FOL Q770	Spying 5		1:30	Prosc., SR's, Sub
790	154	POL: walk you here	Spying 5 end Spyverb 5		:06	Prosc., SR's, Sub
800	160	OPH: There, my lord.	Anger 3	Not a big anger, should be a simmering anger.	1:20	Prosc., SR's, Sub
810	162	HAM: where's you father	Cellphone 1 Anger 3 out	Phone cuts out music, not ringtone, vibrate.	:20	
815	162	OPH: you sweet heavens	Anger 4 Cellphone 1 out		:45	Prosc., SR's, Sub

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818	164	HAM: a nunnery, go	Anger 4 end		:45	
820	164	FOL Q818	Ophelia 6 Despair 2 Spyverb 5 end	Doubt thou song	2:00	Prosc. , OS
830	164	OPH: what I see	Spy 6 in Ophelia 6 end Despair 2 end		1:00	Prosc., SR's, Sub
840	166	CLA: set it down	Fate 2		1:00	Prosc., SR's, Sub
850	166	CLA: our neglected tribute	Time 3			
860	166	<i>POL: best shall think</i>	Fate 2 end Time 3 end Spying 6 end		2:00	Prosc., SR's, Sub
870	168	HAM: on the tongue	HipHop 3	Written as HAM's HipHop	1:00	
880	170	HAM: that uses it	Micdrop HipHop 3 end		1:00	Prosc., SR's, Sub
890	172	HOR: at your service	Spying 6.5	As they go up to the room	:30	Prosc., SR's, Sub
900	172	HAM: think I flatter	Revenge 4			Prosc., SR's, Sub
910	174	HOR: pay the theft	HipHop 4 E.C. Revenge 4 out	Musicians sound check	5:00	Prosc., SR's, Sub
920	174	HAM: you a place	Spyverb 6 Spying 6.5 end	Spying 6.5 xfades to Spyverb 6	:30	Prosc., SR's, Sub
930	180	HAM: not forgotten yet	HipHop 5 in Spyverb 6 end	Start of the show	:04	Prosc., SR's, Sub
940	186	HAM grabs microphone	HipHop 6	HAM starts commenting on the show, interviews the queen		
950	192	LUC pours poison in his ears	Poison	Punctuation cue, cued to action and music	:02	Prosc., SR's, Sub
960	194	CLA cuts off players	HipHop 5 out	Takes out HipHop 5&6		
970	194	CLA: me some light	SCM 8	Before INTERMISSION	:02	Prosc., SR's, Sub
INTERMISSION						
980	194	Giant lights out	SCM 9	After INTERMISSION	4:00	Prosc., SR's
990	196	<i>enter R&G</i>	Spyverb 7	much more subtle Spyverb	:30	Prosc., SR's, Sub
1000	204	HAM: make of me	Anger 5			
1010	206	HAM: play upon me	Spyverb 7 out Anger 5 end		:45	Prosc.
1020	208	<i>Exeunt all but HAM</i>	CM 4		:30	Prosc., SR's, Sub
1030	208	<i>HAM: my sould consent</i>	Spying 7 in CM 4 out		:45	Prosc., SR's, Sub

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1040	212	<i>exit POL</i>	Regret 2 Spying 7 end	Regret theme playing underneath CLA's speech	1:00	Prosc., SR's, Sub
1050	214	<i>enter HAM</i>	Revenge 5 CM 4.5 Regret 2 end			
1060	216	<i>exit HAM</i>	Regret 3 Revenge 5 end CM 4.5 out		1:15	Prosc., SR's
1070	216	<i>CLA: to heaven go</i>	Regret 3 end		:15	Prosc., SR's, Sub
1080	216	POL hides behind arras	Spyverb 8 in	Freudian HAM	:01	OS
1090	218	HAM slams GER down	Anger 6 in		:20	Prosc., SR's, Sub
1100	220	<i>HAM shoots POL</i>	Gun 2 Anger 6 out Spyverb 8 out		2:45	Prosc., SR's, Sub
1110	220	HAM uncovers POL	Regret 4	Punctuation	:45	Prosc., SR's, Sub
1120	222	HAM: of your hands	Anger 7 Regret 4 end			Prosc., SR's, Sub
1130	226	HAM: shreds and patches	Ghost 9 Anger 7 end	Static TV noise	3:00	Prosc., SR's, Sub
1140	228	GHO: to her, Hamlet	Ghost 10 Regret 5 Ghost 9 out			
1150	230	HAM: look you there	Ghost 10 end Regret 5 end		:25	Prosc., SR's, Sub
1160	232	<i>HAM: my uncle's bed</i>	Fate 3 Regret 6		2:00	Prosc., SR's
1170	236	HAM: goodnight, mother	Fate 3 end Regret 6 end			
1180	240	exuent R&G	Time 4		1:00	Prosc., SR's, Sub
1190	240	exuent CLA	SCM 10 Time 4 out		:45	Prosc., SR's, Sub
1200	240	FOL Q1190	Spyverb 9		:02	Prosc., SR's, Sub
1210	244	HAM: of nothing	Spyverb 9 out		2:00	Prosc.
1220	250	HAM: good.	Time 5		:02	Prosc., SR's, Sub
1230	250	<i>exit HAM</i>	Spying 7.5			
1240	252	<i>exit CLA</i>	SCM 11 Spying 7.5 out Time 5 out			

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1250	252	FOL Q1240	Fate 4 CM 5		1:00	Prosc. OS , SR's
1260	258	HAM: be nothing worth	SCM 12 Fate 4 out CM 5 out			
1270	260	HOR: ill-breeding minds	Ophelia 7	Ophelia writing mad version of unrequited love theme	1:00	Prosc. OS , SR's
1280	264	OPH: true-love showers	Ophelia 7 end	part of the same song		
1290	266	OPH: say you this	Ophelia 8	Saint Valentines Day	:07	OS
1300	268	OPH: to my bed	Ophelia 8 end			Prosc., SR's, Sub
1310	270	CLA: O Gertrude Gertrude	Car 2	Laertes car pulls up, squealing, door slam, supercar	:45	Prosc. OS , SR's
1320	274	enter LAE	Anger 8 Revenge 6		:45	Prosc. OS , SR's
1330	276	CLA: to your eye	Ophelia 9		:30	Prosc. OS , SR's
1340	278	LAE: thing it loves	Ophelia 10 Ophelia 9 out		:11	Prosc., SR's, Sub
1350	280	OPH: a good end	Ophelia 11 Ophelia 10 out			Prosc., OS
1360	284	OPH walks off stage	Splash 1 Ophelia 11 out	OPH walk off stage and fall into water.	:10	Prosc., OS
1370	284	HOR: to tell thee	Jet 1 Time 6	Jet passing	:30	Prosc., SR's, Sub
1380	284	HAM: own insulation grow	Jet 2 Time 6 end	Can be same jet as Jet 1. All about time passing. End of inserted page. A device to get back to Horatio		
1390	288	CLA opens letter	Revenge 7		3:00	Prosc., SR's, Sub
1400	288	CLA: sudden return Hamlet	Revenge 7 out		:11	Prosc., SR's, Sub
1410	288	CLA: thine own peace	Revenge 8		2:00	Prosc. OS , SR's
1420	290	CLA: may hold there	Splash 2 Revenge 8 out		:30	Prosc., SR's, Sub
1430	298	FOL Q1420	Ophelia 12		:02	Prosc., SR's, Sub
1440	298	LAE: what it will	Revenge 9		1:15	Prosc., SR's, Sub
1450	300	exuent	SCM 13 Revenge 9 out Ophelia 12 out		:20	Prosc., OS
1455	300	FOL Q1450	Digging			Prosc., SR's, Sub
1460	300	HAM: knew him Horatio	Fate 5		1:00	Prosc. OS , SR's
1470	320	HAM: may return Horatio	Bell 1 Fate 5 out		1:45	Prosc., SR's, Sub
1480	322	FOL Q1470	Despair 3		:05	Prosc., SR's, Sub

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1490	322	HAM: the fair Ophelia	Ophelia 13		:30	Prosc., SR's, Sub
1500	326	HAM comes forward	Anger 9 Ophelia 13 end		:02	Prosc., SR's, Sub
1510	328	HAM: have his day	Revenge 9.5 Anger 9 out		1:20	Prosc., SR's, Sub
1520	332	CLA: our proceeding be	SCM 14 Revenge 9.5 out		:30	Prosc., SR's, Sub
1530	332	FOL Q1520	Revenge 10		2:30	Prosc., SR's, Sub
1540	332	HAM: in further evil	Regret 7 Revenge 10 end		3:00	Prosc.
1550	338	HAM: a towering passion	Sport 1 Regret 7 out		:30	Prosc., SR's, Sub
1560	338	enter OSR	Spyverb 10 Announce 1		1:00	Prosc., SR's, Sub
1570	340	HAM: wind is northerly	Spyverb 10 out			
1580	340	OSR: vouchsafe the answer	Fate 6 Revenge 11		:30	Prosc., SR's, Sub
1590	348	HAM: your nature will	Sport 2 Revenge 11 out Sport 1 out		:20	Prosc., SR's, Sub
1600	350	OSR: fall to play	Announce 1 out		:10	SR's
1610	352	HOR: lose my lord	Fate 7		:10	SR's
1620	352	HAM: let be	Sport 3 Fate 7 out Sport 2 out		:10	SR's
1630	354	enter CLA, GER, LAE	Ssport 3 end		1:15	Prosc., SR's, Sub
1640	354	CLA puts LAE hand into HAM	Announce 2 Crowd 1		:30	Prosc., SR's, Sub
1650	354	LAE: to my revenge	Crowd 2 E.C		:15	Prosc., SR's, Sub
1660	356	LAE: not wrong it	Crowd 3 E.C		:10	SR's
1670	356	HAM: wager frankly play	Crowd 4 E.C		:10	Prosc., SR's, Sub
1680	356	LAE: one for me	Sport 4		:10	Prosc., SR's, Sub
1690	356	CLA: heaven to earth	Sport 5 Sport 4 out		:30	Prosc., SR's, Sub
1700	358	LAE: come my lord	Sport 6 Sport 5 out		4:00	Prosc., SR's, Sub
1710	360	OSR: very palpable hit	Sport 7 Crowd 5 Sport 6 out		:20	Prosc., SR's, Sub

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1720	360	CLA: <i>him the cup</i>	Fate 8		:10	Prosc., SR's, Sub
1730	360	HAM: it by awhile	Sport 8		:30	Prosc.
1740	360	LAE: I do confess't	Sport 9 Crowd 6			
1750	362	GER: thy fortune Hamlet	Revenge 12		1:00 - 5:00?	Prosc., SR's, Sub
1760	362	<i>they play</i>	Sport 10			
1770	364	GER falls	Sport 10 end			
1780	364	HAM: follow my mother	Revenge 13			
1790	372	HOR: to thy rest	Announce 3			
1800	374	HOR: the soldiers shoot	Announce 3 out			
1810	374	House lights up	Fate 9			